# **Appendix A**

# Uncertainty of Need for Review

| QUESTIONS | YOUR ANSWERS |
| --- | --- |
| Principal Investigator(s) name\* | Click or tap here to enter text. |
| Institution\* | Click or tap here to enter text. |
| Department\* | Click or tap here to enter text. |
| Mailing Address\* | Click or tap here to enter text. |
| Phone\* | Click or tap here to enter text. |
| Email Address\* | Click or tap here to enter text. |
| Project Title (optional) | Click or tap here to enter text. |
| Date | **Click or tap to enter a date.** |

\*All Contact Information Must Be Completed

Infographic/Table (Based on TCPS 2 (2018) Chapter 2: Scope and Approach): [TCPS 2 (2018) – Chapter 2: Scope and Approach](https://ethics.gc.ca/eng/tcps2-eptc2_2018_chapter2-chapitre2.html)

| The following chart describes the various types of research activities. The REB review may or may not be required depending upon your specific research idea. Check all the scenarios that apply to you and provide a short description of your research ideas.Will your research… | Possibility of REB Review (check all that apply) |
| --- | --- |
| Involve collecting new data using human participants OR human biological material | Yes: |
| Use information in the public domain and the individuals to whom the information refers have no reasonable expectation of privacy | No: |
| Involve observation of people in public places where:   * it does not involve any intervention staged by the researcher, or direct interaction with the individuals or groups; * individuals or groups targeted for observation have no reasonable expectation of privacy; and * any dissemination of research results does not allow identification of specific individuals. | No: |
| Perform quality assurance and quality improvement studies, program evaluation activities, and performance reviews, or testing within normal educational requirements when used exclusively for assessment, management or improvement purposes. | No: |
| Use creative practice (a process through which an artist makes or interprets a work or works of art). It may also include a study of the process of how a work of art is generated. | No: |
| Employ creative practices to obtain responses from participants that will be analyzed to answer a research question | No: |
| Involve courses where students will gather data or do research involving human participants (includes fellow classmates, colleagues etc.) | No: |

Provide a brief description of your research idea below: **Click or tap here to enter text.**

|  |
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|  |

Signature:

Name: Click or tap here to enter text.

Date: Click or tap to enter a date.

**FOR INTERNAL USE ONLY**

Needs Review: ☐ Does not Need Review: ☐

Date:Click here to enter a date.

Comments: Click here to enter text.

|  |
| --- |
|  |

Signature of Chair: