

# General Education Course Descriptions

## Arts & Humanities

Course Code	Course Title	Description
GHUM1017	CHILDREN'S LITERATURE	Children's literature is often assumed to be simple and pleasant—stories to lull children to sleep. In contrast, this course moves beyond bedtime stories, challenging students to identify and engage with specific literary elements of books for children. This focus on literary features and analysis allows students to explore the depth and breadth of selected works of children's literature. Students are encouraged and expected to see children's literature as a window into significant social, cultural and political issues. Through readings that include fairy tales, poetry, novels, picture books, and biography, the course investigates how children's literature functions to help readers understand themselves, others, and the world.
GHUM1034	TORONTO: STUDIES AND STORIES	Toronto has been called the city that works - a city of neighbourhoods. The city will certainly continue to be a city of immigrants living in relative harmony. Like any large city in our changing world, Toronto faces challenges and opportunities, and competing ideas and disagreements on how to face them in order to create the best possible quality of life for its citizens. This course examines Toronto issues and stories with a focus on the built environment, transportation, the transition to a post-industrial economy and a related emphasis on creative occupations. Another key theme is immigration and resulting changes in civic culture. Students develop the skills to decide for themselves what is important in redesigning Toronto and how they could participate in creating that future.
GHUM1052	WORLD RELIGIONS	The uniquely human practice of religion is a pervasive phenomenon. Historically, religions have had and continue to have significant effects on how we understand the world and on how world events have been presented and interpreted. The course explores the nature of the religious response and introduces the world views, ethics, practices and beliefs of five major world religions: Hinduism, Buddhism, Judaism, Christianity and Islam. A brief overview of the origin and development of each religion is included. To develop an awareness of these religions within the Canadian context, First Nations' beliefs and perspectives are also introduced. Contemporary issues that are currently relevant and engage each of the five religions are examined throughout the course.

Course Code	Course Title	Description
GHUM1059	WESTERN ART: POWER & INFLUENCE	In this introductory course, students will focus on the development of art and architecture from antiquity to modernity. With the application of conceptual and theoretical tools, students will analyze visual culture through various thematic lenses (environment, myth, religion, power, politics, gender, and class) from the Paleolithic to the Modern world. Learners will also examine why certain images and spaces are considered 'great' works of art and culture. Discussions about "gaze" theories, the impact of our "locatedness" (i.e., our cultural roots and traditions, gender, and individual frames of reference), and intersections with a variety of non-western cultures will be considered.
GHUM1065	SEXUAL DIVERSITY	This course is an introduction to the discipline of sexual diversity studies or queer studies. Contemporary debates among lesbians, gay men, bisexuals, trans, two-spirit, intersex and queer people are featured. Questions of sexual diversity-and intersecting forms of difference (including race, gender, ability, age) - are discussed and analyzed, along with queer culture, politics and thought. Students explore these issues by analyzing a wide variety of cultural productions (video, magazines, digital media, books, visual art). This course focuses on histories of Canadian and Toronto-based queer communities.
GHUM1078	PHOTOGRAPHY: SHOOTING THE TRUTH	Photography has been a tool for documenting reality, spreading information and capturing fragments of everyday life. Photography does not lie! Is this a true statement in the era of digital photography? Was this ever a true statement? Despite the fact that it was presented to the world as a technology that doesn't lie, photography has been used as a political tool that has misguided the public even before the invention of digital images. Documentary photography, which claims to present reality, has been manipulated throughout the years. Photography: Shooting the Truth explores the impact of photography on society. The course examines photography's role in politics, media, science, communication and culture, as well as how it shapes our real and virtual lives. Photography: Shooting the Truth combines study of the work of practicing photographers and hands-on production of multimedia projects.
GHUM1079	FILM STUDIES	This introductory course in film studies looks at technical aspects of filmmaking, historical development in film innovation, and interpretive models of film analysis. The course is divided into two parts: the first part deals with such micro-level filmic elements as the use of camera, lighting, editing and related technical aspects that comprise film structure; the second part focuses on such macro-level filmic elements as modes of screen reality, the influence of Hollywood and film theories from which meaning may be derived.

Course Code	Course Title	Description
GHUM1082	DISABILITY JUSTICE	<p>This course invites students to explore disability and identity, through the social and political lens that goes beyond impairment. Disability and identity are concepts that relate to the everyday lives of disabled people people with disabilities. Students will examine the impact of power inequities, inclusion/exclusion and marginalization using an intersectional, social justice, socio-political perspective. Students will examine the ways that disabled people people with disabilities are disadvantaged in society, not because of their particular impairments, but because of the ways in which social institutions define and respond to their conditions. Through the analysis of first-person narratives, students will be able to reflect on the lived experience of disabled people, in order to critically examine the intersection of how we, as a society, view disability and identity. A key component of this course is the reflection on the histories of disability and its comparative position in social, economic, and civil movements. Students will learn about resistance, advocacy, arts, cultural liberation, and empowerment.</p>
GHUM1088	ANCIENT GREAT THINKERS	<p>The ideas of the ancient philosophical and literary traditions have played a significant role in the history of the world and the history of imagining our world. These ideas have become even more important in our rapidly globalizing society. This course takes a global, comparative philosophical look at diverse ancient schools of thought such as the Greek, Chinese and Indian. In each tradition the course will examine various original writings on the following questions: What is human nature? What is the nature of society? And what is the nature of the universe. Some of the writings that we will review to answer the above questions are those of Plato, Aristotle, Sappho, Herodotus, Confucius, Lao Tzu, Chuang Tzu, Sun Tzu, the Brahmannical tradition, the Buddha, The Epic of Gilgamesh, and the Mayan Popol Vuh.</p>
GHUM1096	HEAVEN AND HELL: JOURNEYS FROM MEDIEVAL AND CLASSICAL THINKERS	<p>"Heaven and Hell: Journeys from Medieval and Classical Thinkers" will explore the concepts of "heaven" and "hell" through an examination of works from the Medieval Period, Early Islamic Period, and the Classical Periods of India, China and Japan. The classic works from these periods – narratives, tales, and poetry – demonstrate where our modern understandings of heaven and hell began. The themes of love, loss, nature, and beauty will be discussed in the analysis of the works. Through encounters with these works, students will see how thinkers imagined the same concepts although the thinkers are from different cultural and historical contexts. Students will also trace the influences and connections between the medieval and classical descriptions of heaven and hell and current, modern conceptions of heaven and hell used in the contemporary arts.</p>
GHUM1112	JOURNEYS IN WRITING: EXPLORING TRAVEL STORIES	<p>From personal narrative to factual article, travel writing allows us to "journey" into different lands and gain new understandings of people, places, and ideas. In this course, students will explore the different forms and purposes of travel writing as well as its personal and cultural significance. They will read commercial articles from newspapers in order to understand the business of informative travel-writing. Moreover, they will read personal accounts of travel, as well as travel fiction, in order to analyze the important themes raised therein, themes such as knowledge, discrimination, politics, religion, morality, and human bonds. Beyond reading about travel, students will evaluate or write a commercial article.</p>

Course Code	Course Title	Description
GHUM1122	CONSPIRACY THEORIES	<p>This interdisciplinary course explores the diverse group of pop culture phenomena known as “conspiracy theories.” The student’s perspective is both that of a social scientist and of a media literacy analyst, a critical observer who must sift through the many layers of doubt created by a culture steeped in daily lies, false identities, and systemic disinformation. The thesis of the course is that conspiracy theories exist precisely because Western culture has normalized the use of misrepresentation and false narratives, in daily interaction, social networking, romance, business, news, politics, and government. Through a critical media literacy study of readings, documentary films, cinema, television, and computer sources, students learn to be critical about differentiating between disinformation, ‘factual data,’ rumour, and fantastical sources. Implicit in the study is a values education model that attempts to guide students through the murky waters of post-modern ethics and ethical media conduct.</p>
GHUM1135	BLACK EXPERIENCES IN CANADA	<p>In this course students engage in a variety of content that centres Black experiences in Canada through an analysis of various art forms including literature, poetry, music, and theory. Students gain a deeper understanding of systems of oppression and self-realization as it pertains to living and interacting in Canadian society. Students reflect on the process of self-care and healing while attending to their relationship within systems of oppression. Through collaborative discussions and personal reflections, learners analyze the dynamics of Black cultural identity and its contribution to shaping Canada as a nation. Students also become familiar with forms of Black activism as well as political and social reform demonstrations that culminated into movements for social change. This course facilitates a greater understanding of conversations about race by encouraging learners to explore both the conditions under which race talk happens and reflect on the process of emotions associated with race talk.</p>
GHUM1145	FROM GALLERIES TO GRAFFITI	<p>From Galleries to Graffiti examines the roles of workers and art production in our society. Through examining contemporary art and meeting local artists, students develop a critical perspective on various social and labour issues, examine artistic production as work/artists as workers, and gain tools in analyzing art and the political and economic world we live in. Examples of popular culture, visual art, textiles, film, video, music, literature, and/or theatre give students a chance to investigate how these reflect workers’ concerns (such as the abusive bosses and poor working conditions, cuts to public services, closing of a plant, sweatshops, discrimination, immigration status, the mill that pollutes a community’s river). Students also have an opportunity to create artwork on some of the social themes discussed.</p>

Course Code	Course Title	Description
GHUM1169	LABR HISTORY OF IMMIGRATION TO CANADA	Canada's history is one of wave after wave of immigrants from all over the world. Hope and Hardship gives students the opportunity to analyze case studies of specific groups of new arrivals, the reasons they came, the work they did, the struggles they encountered, and the impact of Canada's First Nations. The course links the overall patterns of immigration to Canada with the work that immigrants have done and the unions they have formed in building our social and economic base. This innovative view of Canada's working history gives students a chance to document themselves and their family within this history. They will also develop a critical awareness of historical accounts by examining whose achievements, losses and disappointments are highlighted or left out. Films, oral history, historical accounts, recent Canadian literature, material from guest speakers, along with assigned readings will form the core materials for the course.
GHUM1180	POP CULTURE: POLITICS OF MEDIA LITERACY	This interdisciplinary course explores North American popular culture, its roots, meaning, creation, and its impact on society and individuals. Through the application of a variety of theoretical lenses, students will analyze how meaning is created, how power is procured, and how social control is maintained. Through a political analysis (gender, race, and class) of the internet, film, television, computer technologies, music and advertising, students learn about the connections between these media and their political, historical, social, and economic contexts. Also studied is the idea of popular iconography, which is the idea that numerous icons and symbols have their own unique and powerful, political, social, or ethical connotations and influences. Students are also expected to reflect on their own consumption of popular culture (goods, ideas, beliefs, and values). While most readings will be available on GBC's Learning Management System (Brightspace), attendance is critical because it will enhance the learning experience, allow for in-class discussions, collaborative learning exercises, and promote opportunities for successful meeting of course outcomes.
GHUM1189	AN INTRO TO WESTERN PHILOSOPHY	What does it mean to be human? Is anything really right or wrong? What if there is no God? What if there is a God? Is the practical world we usually focus on truly the "real" world? This introductory philosophy course invites students to experience both the fun and the challenge of learning to think clearly and critically about basic questions that are a part of our human heritage and our own lives.

## Science & Technology

Course Code	Course Title	Description
GSCI1003	TRUTH & LIES: UNDERSTANDING STATISTICS	Have you ever thought about how statistics affects you and the way you think about things? For example, do you think crime increasing or decreasing? Is it safer to drive or fly? Should you have much confidence in political pollsters? Does gambling really pay off? This course will introduce students to the concepts of statistics, how statistics can affect the decisions we all make, and how scientists arrive at conclusions or make predictions. Students will learn the basic methods of data collection, organization and presentation, and different techniques that can be used to analyze and make sense of data.
GSCI1006	UNDERSTANDING DRUG USE IN CANADA	This course presents the problems associated with drug use and abuse from an interdisciplinary perspective. The central theme to this course is that a drug's effect is determined not only by its chemical structure and interaction in the body, but also by the drug user's unique biology and psychology, as well as the setting and circumstances in which he or she is using the drug(s). Core concepts in the sciences, sociology and psychology will be used to help in understanding many of the human costs involved with drug use in our society. Pre-requisite readings will accompany each lesson to provide the necessary science background to help the student fully understand these concepts and issues.
GSCI1007	HISTORY OF TECHNOLOGY	This course traces the history of technology from the year AD 1000 to the present, and deals with how technology has shaped our values and thinking. Agricultural, communication and transportation technologies and their defining influences on such contemporary values as progress, precision, efficiency and individuality will be dealt with. As well, this course investigates our Western cultural attitudes towards our technologies and compares them to attitudes from other cultures.
GSCI1009	ASTRONOMY: UNRAVELLING THE MYSTERY	In this online course, students will explore the science of Astronomy. They will learn about the history of the discipline and discover the ways in which human beings have observed and experienced the universe for thousands of years, including all aspects of the solar system. In addition, students will gain an appreciation for the new discoveries that constantly refresh our understanding of the cosmos.
GSCI1014	SO THAT'S PHYSICS	What holds a sand castle together? How do professional wrestlers manage to go unhurt when they throw each other down onto the mat? The value of physics is that it explains much about the world around us and the rules that govern behaviour. In this course physics is presented in a conceptual way. It is hoped that his course demystifies physics and shows that physics can be interesting, useful and enlighten our understanding of the natural properties that govern the world. Students expand their critical thinking and problem solving skills throughout the course. They learn about physical laws that govern familiar object and activities and begin to appreciate connections between science, people and the world.
GSCI1024	ENVIRONMENTAL SCIENCE	Students explore the basic ecological concepts that govern the natural world through the analysis of the cause and effect relationships underlying environmental issues. In considering the many ways in which humans affect the environment, students examine concerns such as sustainability, resources, overpopulation, energy production and pollution, and discuss possible solutions.

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GSCI1029	THE SCIENCE OF CONQUEST	The Science of Conquest focuses on the role of science and technology as tools for the acquisition of knowledge and power over nature and the environment. Through a series of contemporary subjects, such as: climate change, the Anthropocene, food & agriculture, plastics, consumerism, environmental racism. Students consider the ways in which the pursuit of consumerist and expansionist ideologies have affected the current and future inhabitants of the earth. Students also explore how science and technology, Indigenous knowledge, and biocentric worldviews can be employed to create visionary solutions for planetary health.
GSCI1030	MIND YOUR BRAIN: NEUROSCIENCE FOR EVERYDAY LIFE	Our brain is as unique as our fingerprint and changes throughout our lives. As our command center, it mediates our daily experiences at every level, controlling who we think we are, what we do, how we feel, and the ways we adjust to our various experiences. Every sustained physical, sensory, and mental activity-including thinking, learning, and imagining, as well as feeling, attitude, cultural experience and perception-changes our brain. The brain's ability to change itself is called neuroplasticity. In this course, learners explore topics and concepts of neuroplasticity to understand the workings of our plastic brain. Learners become familiar with historical understandings and present discoveries in the area of neuroplasticity and explore unanswered questions that continue to baffle neuroscientists. Understanding brain plasticity will enable learners to apply that knowledge to their everyday life and personal goals.
GSCI1035	SCIENCE OF SUSTAINABILITY	"We are the change. And the change is coming." Greta Thunberg, environmental activist. Environmental degradation has accelerated as a result of human activities, including urbanization, industrialization, and ineffective policies. In this course, as a global citizen, you explore intricacies of current and emerging environmental threats, how science supports sustainable solutions to these challenges and apply sustainable practices in personal and professional lives by creating a sustainability plan.
GSCI1044	BOUNDARIES OF SCIENCE	This course is an introduction to science across traditional scientific disciplines. It is designed for non-science students (just a bit of math). Topics in physics, chemistry, biology, astronomy, cosmology, geology and anthropology may be covered, with a focus on relevance to everyday life and the wonder of our universe. Science will be presented as an evolving and self-correcting body of observation and theory central to life in the 21st century. Current developments and new discoveries will be of interest.
GSCI1045	NUTRITION	This course provides basic principles of nutrition. The scope of the course ranges from a review of the gastrointestinal system, energy sources and macronutrients to a more detailed discussion of nutrient function, dietary sources, recommended intakes, deficiencies, and excesses. Students consider behavioural aspects of diet and weight management as well as the effects of modern technology, cultural diversity and aging on views of nutrition. They also examine aspects of nutrition related to disease and to physical and mental health, as well as controversial topics such as alternative therapies. Upon completion of this course, students have the basis for assessing their own diet for nutritional adequacy, and for putting concepts into practice for overall better health.

Course Code	Course Title	Description
GSCI1146	PLANTS AND SOCIETY	Plants form the basis of our health, economy, and environment and yet we often overlook the important impacts that plants have on the society in which we live. Plants and Society is an introductory science course about the essential role plants play in the everyday lives of people. Students will learn about society's historical connections to plants and how traditional knowledge of plants, the development of agriculture, and biotechnology have changed how people live today. The course reveals the basic structure and physiology of plants and highlights the economic or applied aspects of plants as sources of food, commercial products, and pharmaceuticals.
GSCI1172	BODYWORKS	Bodyworks is a survey course designed to acquaint students with the basic structures and functions of the body. The course emphasizes how organ systems function to maintain a stable environment within the body. Through its look at the inner workings of the body, students discover the answers to frequently asked questions such as "How does the human eye see?" and "What is cancer?", and they learn how to find the best answers to questions of this nature. The course addresses issues in healthcare and overall wellness, as well as some frequently seen diseases and their treatments. It also introduces the student to the language of medicine and pharmacology.



## Social Sciences

Course Code	Course Title	Description
GSSC1026	PSYCHOLOGY OF CONSUMER BEHAVIOUR	This course introduces students to the psychology of consumer behaviour. Through an investigation of perception, learning, memory, motivation, attitudes, and group influence, students learn how marketers attempt to influence a consumer's decision-making process. Students also learn how possessions influence the way they feel about themselves and others, and they gain an understanding of marketing strategy from the perspective of the marketer and the perspective of a discriminating consumer.
GSSC1027	PERSONAL FINANCE	This is a course in personal finance through both lectures and classroom discussion. The course is both a practical and theoretical course in personal financial planning. Topics covered include overall financial planning, income tax, wills and estate planning, insurance, retirement income, saving and investment, debt securities, stocks and mutual funds as well as consumer credit, loans and home mortgages. The course will also look at some of the socioeconomic issues surrounding these topics.
GSSC1028	POLITICS & CONTEMPORARY ISSUES	This course examines the government and politics of Canada. We will first study the structure and institutions of government before considering pressing social and political issues of the day, such as the growing divide between rich and poor. The primary message of this course is that politics matters to our everyday and professional lives. As such, one of the aims of this course is to equip us with the necessary tools to tend to and care for our democracy.
GSSC1040	UNDERSTANDING VIOLENCE AGAINST WOMEN PARTNERS: SOCIAL AND PSYCHOLOGICAL FACTORS	This course gives learners the information they need to understand and support women and trans* people who have experienced abuse from their intimate partners. It provides learners with the opportunity to develop entry level knowledge and skills necessary to understand the work of agencies such as shelters, rape crisis centres, community-based programs for abuse survivors, advocacy services (such as victim/witness programs), social action groups etc. Learners will be exploring a feminist, gender-based analysis of intimate partner violence. While this course concentrates on the topic of male (partner) violence against women, other contexts of violence, such as violence perpetrated by women against other women, will be addressed.
GSSC1052	VISUAL COMMUNICATIONS	Why do we remember some images and quickly forget others? How can we know if what we see in a visual representation is an accurate reflection of reality or one person's filtered view? Visual literacy is becoming increasingly more important in our visually intensive world. The most powerful, meaningful and culturally important messages are those that combine words and pictures. Students learn about light, the eye and the brain, theoretical approaches to visual perception, ethical issues related to persuasive images and procedures for analyzing visual images. Visual Communications explores how visual messages with text have the power to inform, educate, persuade and even mislead an individual.
GSSC1054	FORENSIC PSYCHOLOGY	The abundance of television police and legal dramas reflects and promotes an interest in forensic issues in Canada. This course is designed to help students understand the role of psychology - research and practice - in the law-enforcement and legal settings. Theories, research findings, professional practices, and real-life cases will be discussed and analyzed throughout the course.

<b>Course Code</b>	<b>Course Title</b>	<b>Description</b>
GSSC1055	FUNDAMENTAL THEMES IN GEOGRAPH	This course will introduce students to the major themes in physical and human geography. With a focus on Canada, it will survey and investigate the role of maps and location, urban, regional, physical, cultural and environmental geography topics. It provides a framework to explain and familiarize students with fundamental geographical themes and concepts.
GSSC1058	INTRODUCTION TO PSYCHOLOGY	This course introduces the student to psychology: the scientific study of behaviour and mental processes. By examining the basic theories and principles of psychology, the course will explore its application in everyday life. Weekly topics will include genetics, learning, consciousness, motivation, emotion, social psychology, stress, health, and psychological disorders and therapies.
GSSC1066	THE LONG FIGHT FOR WORKERS' RIGHTS IN CANADA	Know how Canadian workers talked their bosses into giving them the weekends off? Or when it became legal to join a union in Canada? What do unemployment insurance, health and safety laws and maternity leave all have in common? This course answers these, and many other, questions about the history of working people in Canada in the past 150 years. Through readings, films, online activities and discussions, students look at how unions have helped win rights, benefits and social programs (like public health care) for today's workers. The course examines how unions are formed, how they have evolved and changed with the Canadian and global economies, and what relevance they have for young working people today.
GSSC1071	UNDERSTANDING INTERCULTURAL COMMUNICATION	In what way does our culture shape how we feel, how we think, and how we interact with the world around us? Individual differences are significant, but our culture is the framework through which we determine what is polite or rude, what is right versus wrong, or what is normal and abnormal. The way we communicate is a product and a reflection of our culture; these different communication patterns can lead to both miscommunications and to interesting different perspectives. Developing an awareness and understanding of these diverse cultural communication patterns is an important skill in today's increasingly globalized world. The goals of this course are to develop the students' cultural intelligence and intercultural competence. Intercultural communication theories are used to examine the challenges of cross-cultural communication and to provide specific strategies to help students function effectively in diverse environments, both here in Canada and around the world.
GSSC1080	AN INTRODUCTION TO DEAFBLINDNESS	Helen Keller was an individual who was deaf and blind; her story was portrayed in the film "The Miracle Worker". Though this disability is considered unique, many do not realize there are thousands of individuals who are living with deafblindness today. Society has become more aware of disabilities and the rights of individuals living with disabilities, but still deafblindness is relatively unknown to many, including professionals working in such areas as healthcare, education, social work, personal support and government services. This course will serve as an introduction to deafblindness and the variety of ways it can affect an individual. Students will develop an awareness of, insight into, and familiarity with the characteristics and applied terminology used with deafblindness through the use of interactive and thought-provoking materials.

Course Code	Course Title	Description
GSSC1083	UNDERSTANDING GLOBALIZATION	Globalization is a term that is frequently used in the mass media and political discourse in general, yet people are rarely told what globalization actually means. Globalization is a multi-faceted process that affects economic, political, social, technological, legal, artistic, and spiritual trends. This course explores the global nature of contemporary society, its impact on Canada, and the way it fosters social and political change. The course is interdisciplinary in nature, combining perspectives from sociology, anthropology, political science, economics, and philosophy to explore the meanings of globalization and its central processes and institutional structures. It pays particular attention to the relationship between globalization, inequality and poverty; the notion of cultural diversity in a globalizing world; and issues such as gender, ethnicity, the environment, social justice, and human rights. Further issues explored include the decline of the nation-state, the rise of global corporate power, terrorism and war, and the power of new technologies to re-shape political and legal relationships.
GSSC1084	PSYCHOLOGY OF HUMAN RELATIONS	This course examines theories of social and interpersonal psychology as they apply to personal and professional success. Some of the major themes discussed include: self-esteem, psychological defensiveness, interpersonal communications, personality theories, learning theories, lifespan development, and abnormal psychology. Other topics to be discussed include relationships, theories of moral development, and behavioural conditioning. Learning to apply these concepts can help students to gain self-awareness and improve their ability to communicate in meaningful ways. Emphasis is placed on personal reflection, improvement, and development.
GSSC1159	SOCIOLOGY: ENCOUNTERING THE STRANGE WORLD OF THE FAMILIAR	This course introduces you to the language and practice of sociological inquiry, the workings of modern society, and the rise of globalization. Some of the topics we will address as we explore the puzzles and contradictions of our social world include everyday rituals, family life, gender and sex, poverty and inequality, the workplace, socialization, and the particularity of Canadian culture. Note: Success in this course requires regular attendance.
GSSC1178	WOMEN'S WORK AROUND THE WORLD	This course examines women's paid and unpaid work in Canada and internationally. Students explore issues that affect women's working lives, such as inequality of pay, the "double day" (combining work inside and outside the home), discrimination, and other barriers to women's full participation in the workforce. Students also evaluate worldwide strategies to improve women's status in the workforce.
GSSC1183	FOOD AND THE CITY: AN INVESTIGATION OF FOOD SYSTEMS	We know that food doesn't grow on grocery store shelves, but where does food come from? This course examines the origins and impacts of modern food systems on individuals, environments and cultures. Blending ecology, political economy, environmental studies, community development, and nutrition, students will investigate food systems - conventional and "green" alternatives - from field to table, uncovering hidden relationships along the way. Using Toronto's food system as a case study to illustrate global phenomena, students will explore the benefits and challenges of addressing global issues through local actions. Through critical analysis, creative problem-solving, hands-on application and reflexive practice, this course takes a holistic approach to building food literacy and environmental consciousness.

## Indigenous Studies

Course Code	Course Title	Description
ISHU1035	INDIGENOUS STUDIES	This course provides an overview of the order of events of Indigenous peoples in Canada, beginning with pre-contact and moving through the centuries to more recent events, including the Truth and Reconciliation process, report, and recommendations. The course addresses the complexities of Indigenous identity in Canada and provides a world view. Students will begin to develop a perspective through an examination of the historical context of specific government policies and their influence on past and current conditions for Indigenous people.
ISHU1037	INDIGENOUS PEOPLE IN THE MEDIA: RAISING OUR VOICES	This course is grounded in Indigenous Knowledges and narratives which reflect historical accounts through an Indigenous lens that has not always been accurately represented in mainstream media. The course centres stories by and about Indigenous Peoples, offering a critique of historical misrepresentation and stereotypes. In the established tradition of oratory and storytelling, the course begins with Indigenous Creation stories which provide insights into Indigenous worldviews, relationships with land, and understanding of the interconnection of all living things. Moreover, this course contextualizes the experiences of Indigenous Peoples in Canada. By providing a critical analysis of media representations of Indigenous Peoples, it illustrates the contrast between Indigenous and non-Indigenous perspectives. Indigenous activism that challenges these representations addresses colonial narratives and has led to the emergence of Indigenous voices and authorities in all media forms including film, journalism, and social media that reflect the truth about Indigenous experiences.
ISSS1072	INDIGENOUS EDUCATION: INSIGHTS & PERSPECTIVES	The course Indigenous Education: Insights and Perspectives aims at providing a critical understanding of the experiences of Indigenous people in the education system in Canada. The course will examine the methods and highly developed systems of teaching and learning used by Indigenous peoples in Canada prior to European contact. The focus will be on the historical and present day experiences of Indigenous peoples under the broader theme of colonialism and colonial education. Students will be required to reflect critically on the history and impact of Canadian education policies in the lives of Indigenous peoples. The course will also provide examples of the ways in which Indigenous peoples have reclaimed education from their own perspectives making it meaningful and relevant to them.